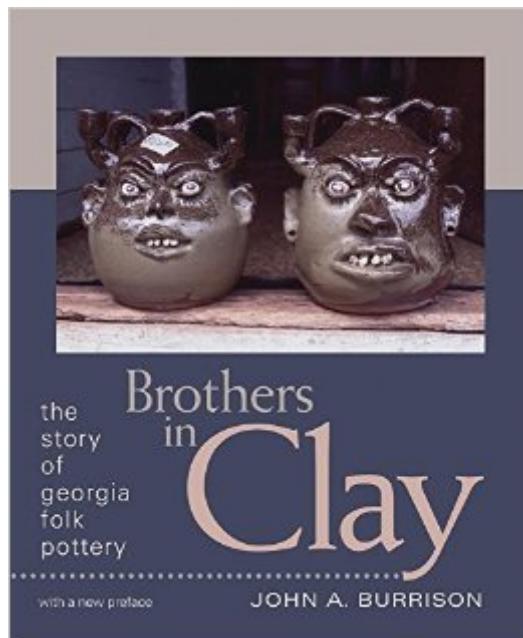


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Brothers In Clay: The Story Of Georgia Folk Pottery



Synopsis

Abundantly illustrated, *Brothers in Clay* tells the story of Georgia's rich folk pottery tradition—the historical forces that shaped it and the families and individual artisans who continue to keep it alive. This pioneering book marked the first intensive study of a southern state's pottery heritage and the first major examination of a native Georgia art form. Drawing on interviews with practicing potters, John A. Burrison ranges widely in his coverage, providing discussions of the folk potters' contributions to Georgia life and their place in southern society; detailed explanations of turning, glazing, and firing processes; and histories of the state's eight major pottery-producing centers, including genealogies of the potting families and the distinctive characteristics of their wares. Burrison's new preface summarizes the past decade of southern folk pottery, including archaeological discoveries, museum exhibits, the appearance of important new books, and the deaths of such iconic figures as Lanier Meaders. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Brothers in Clay is honestly so well written and so comprehensive it should be on every potter's shelf particularly if you are interested in older pottery or face jugs or even as a historical reference.... Living in the Pottery trails of North Ga.... I found this to be an easy read and very engaging..... I feel like I know more about my art and far more about the history of this magical area.

Bought the book since my great grandfather and his brothers operated a pottery factory along the Chattahoochee River in Georgia before the Civil War and I have a pottery shard found at the site.

Just wanted to know more about Georgia folk pottery and guess what! Great grandfather was mentioned by name. What a delight!

This is a book that clearly describes and provides images of the early recognition of folk pottery in a very effective way.

Excellent book covering the great folk potters of Georgia -All I hoped it would be.

The first thing that you will need to know about the author, if indeed personal perspectives are important, is that, unless the situation in which he finds himself is self-laudatory, he becomes....boorish. His work is no doubt ground breaking, but he leaves out so much of the ceramic history of Georgia because it would take too much effort to really uncover the truth. For example, one will see much that he has to offer for those potteries that existed above the fault line in Georgia. But, he fails to recognize equally important potteries in South Georgia. Try to find any relevant information about Lanier County, or the area around Lumpkin. Or, more damning, try to find any relevant information in this book about Washington County, probably the earliest pottery center in Georgia. Yes, Burrison does give WACO a passing notice; however, he skims details with the proviso that "more studies need to be done". Instead, Burrison rides the coattails of his protege', Lanier Meaders, who is indeed a worthy beast of burden, and very popular right now with the collector set. Still, the holes in his research are ragged, and we are expected to accept this with the admonition that more will come, later. I believe that as a researcher, Burrison relies on the obvious; that he used his assistants to provide details, and that, in general, as someone who promotes himself to be the primary source of expertise concerning Georgia pottery, he is "not authentic". And so, if you would like what seems to be a well-researched examination of Georgia pottery, but in fact is just a biased snapshot of it, then buy this book. In the meantime, the hope is that someone will take up the fallen mantel of Burrison's book and reveal a complete picture of a fascinating subject.

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